2/11/67

Dear Mr. Segesta,

You moisten my eyes, and you help very much. We appreciate it. The second check, like the first, will be applied to Xeroxing copies of the documents I am getting.

I am going to make WHITEWASH III a little larger. The unfortunate thing is that this just about guarantees that we will lose money on it unless I can get help from a foundation or get it printed commercially. But when you ~~thin~~ see the documents in it, which your kind assistance has helped pay for, I think you will agree than it had to be done and that it is worthwhile.

This continuing search, the opportunity of making public appearances that I do accept, and my belief that it is important to answer Manchester's lies, have delayed WHITEWASH III, but I hope it will not be too long in coming now.

Two of the pictures of Oswald taken at the time of his arrest are in color and I'm trying to get them. I can, in black and white. Another researcher is making a specialty of this and I am giving him my material on it because I just cannot include everything in III. I have already made a study of that shirt for him and am getting a color picture of it for him that he will use and get to the public. You are right about the hairline. The shirt appears to be dark in the lousy Commission photography. But is it, actually, a multicolored shirt, part of which is gold!

When I see the artist this week, as I hope to, I'll ask him about your cover suggestion. I leave these things up to him because I cannot and do not pretend to know what is most appealing to most people. I like the idea.

Wish I had time to write you more. Please accept my deep appreciation. While we are getting out of debt, we still have a ways to go. The Dell edition will help much, although the royalty on each copy is but nine cents.

While very few people have sent us contributions, I think you will be glad to know that hundreds write encouraging letters and I try to answer all, despite the time they take from work.

Sincerely,

Harold Weisberg